

# Diana J.P. DeRego

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**SUMMARY** Credentialed teacher with 5 years of experience in Blended Learning and Instructional Design, teaching CA Visual and Performing Arts standards aligned music curriculum at public and private preschool, elementary, and secondary schools (including movement, performance, and theatre skills), and 9 years of private music instruction on multiple instruments. Recently obtained a M.Ed in Educational Technology, as well as a certificate offered through MIT xPRO on the topic of Extended Reality (Virtual, Mixed, and Augmented Reality technology).

My mission is to equip students of all ages with developmentally appropriate theoretical, practical, compositional, and performance skills that will set them up to master and apply online and in-person course content. I strive to create engaging, results-driven instructional design for a wide range of subjects and learners. Active member of the National Association for Music Educators (NAFME), the National Association of Teachers of Singing (NATS), American Choral Directors Association (ACDA), American Orff-Schulwerk Association (AOSA), Educational Theatre Association (EdTA), The Learning Guild, Association for Middle Level Education (AMLE), and the International Society for Technology in Education (ISTE)

## EDUCATION & CERTIFICATIONS

**Certificate, Virtual Reality and Augmented Reality Technology** | MIT xPRO, 4 Units, November 2022

**M. Ed., Educational Technology** | Moreland University Graduate School of Education, September 2022

**16.5 units of Early Childhood Education** coursework | UCLA Extension, 2022 and Mission College, 2009

Child Growth and Development (3 units)

Child Health and Safety (3 units)

Infant and Toddler (3 units)

Music and Movement in Early Childhood Education (3 units)

Child, Family, and Community (4.5 units)

**Cross-Cultural, Language, & Academic Development Certificate** | UC SAN DIEGO EXTENSION, 2021

**CEU Unit (15 clock hours), Social-Emotional Learning & Professional Learning Communities** |

Moreland University Graduate School of Education, 2021

**Single Subject Music Teaching Credential**, California, 2020

**TK-12 Vocal and Instrumental Music Teaching Credential**, Washington, D.C., 2019

**Teacher Certification Program** | Moreland University, Music Education TK-12th Grade, 2019

**B.A. Philosophy**, Musical Theatre Minor (25 units Music, Dance, & Theatre) | Santa Clara University 2003

Dean's List 2001-2003, Phi Sigma Tau Honor Society, Resident Assistant 2001-2003, Sigma Lambda Gamma Multicultural Sorority, SCU Concert Choir

## EDUCATION EXPERIENCE

### Spring Education Group - Stratford School, Los Gatos, CA

*Preschool, Elementary, and Middle School Music Teacher, Musical Director*

**8/2021-Present**

- Responsible for the general planning, supervision, and management of the music program at two Stratford School campuses. Created and implemented a new ukulele program for 5th graders.
- Planned and monitored implementation of technology-based learning programs, creating blended learning for students within Stratford's LMS.
- Collaborate with grade level teachers to plan and integrate Stratford's Core Knowledge curriculum within the music program.
- Prepare and direct students for high level performances occurring throughout the year, including parades, concerts, and musicals. Musical Director for the middle school campus annual musical theater production.
- Accompany on piano, ukulele, and guitar during all music classes and performances.
- Monitor and assess student performance while cultivating a fun, creative, and supportive environment for student growth.

### We Will Rock University, San Jose, CA

*Private Music Studio Owner, Instructional Designer, and Teacher*

**7/2012-Present**

- Teach multiple instruments across a variety of musical genres to children and adults, including music theory, sight reading music notation, listening/pitch matching, composition, artistic expression, and performance.
- Conduct assessments and guide students in preparation for recitals, auditions, musicals, and other performances.
- Design courses for students with a wide range of learning requirements, based on initial needs analysis using the ADDIE model.

### Community School of Music and Arts, Mountain View, CA

*Music4Schools Teacher and Instructional Designer*

**9/2020-9/2021**

- Taught sequential standards-based music classes, incorporating a variety of musical styles, instruments, and movement at three elementary schools in Cupertino Union School District.
- Taught via Google Meet and pre-recorded video content (700+ 15-20 minute videos posted to the LMS on a weekly basis throughout the school year).
- Designed courses for students with a wide range of learning requirements, based on initial needs analysis using the ADDIE model.
- Created curricula, research topics and conceptualized course format, subject matter and presentation.
- Cultivated a fun, creative, and supportive environment for student growth.

### Rhythm & Moves, San Jose, CA

*Music teacher and Instructional Designer*

**8/2018-8/2020**

- Taught CA Visual and Performing Arts standards aligned music curriculum to roughly 1000 students weekly at 4 school sites during my first year including a Spanish TWBI (Two Way Bilingual Immersion school), and full-time at one school during my second year.
- Prepared students for concerts, musicals, and operas (in conjunction with SF Opera) that include singing, instruments, acting, and dance.
- Met and collaborated regularly with Music and P.E. department staff for professional development.

## OTHER PROFESSIONAL EXPERIENCE

### **Professional Performing Musician**

*Keyboardist/Bass Player/Vocalist & PR/Social Media/Communications*

**8/2006-Present**

- Performed and recorded the music of Queen under the stage name “Diana Rey” at iconic venues such as: AT&T Ball Park Stadium opening for an SF Giants game, Bill Graham Civic Auditorium for Comedy Central’s Colossal Clusterfest 2017, The NAMM Show (Hilton Lobby) in L.A., CW31 Good Day Sacramento (on the air), Harlow's Restaurant & Nightclub Sacramento, Great American Music Hall SF, Sweetwater Music Hall Mill Valley, Bimbos 365 Club SF, Slim’s Presents SF, The Chapel SF, House of Blues Boston, Harrah’s Lake Tahoe, Hard Rock Hotel & Casino Lake Tahoe, Rockbar Theatre SJ, The Ritz SJ, and Silo's in Napa.
- Promote performances on multiple social media platforms, interact with fans in person and online, design and maintain websites, compose press releases and press kits, and manage internal and external communications.

### **NASA Ames Research Center, Contract: QSS Group, Sunnyvale, CA**

**05/2005-07/2006**

*Help Desk and Customer Service Technician II at the IT Support Center*

- Provided technical support to 3000 Ames employees and served as Help Desk lead while supervisor was out of the office.

### **Silicon Valley Leadership Group (SVLG), San Jose, CA**

**11/2003 - 5/2005**

*Communications Intern, then promoted to Communications Associate and Webmaster*

- Collaborated with the CEO and Communications Director to implement media strategies for SVLG, a not-for-profit technology-focused interest group advocating on Silicon Valley quality of life issues, including education, housing and transportation. This included communication with organization leaders, stakeholders, CEO members, and politicians.
- Composition of press releases, media kits and talking points that aligned with media strategy
- Relationship building and collaboration with relevant Silicon Valley news outlets and the public.
- Planned, promoted, and managed weekly press conferences featuring CEOs and politicians, the annual SVLG Projections event, and the 40-50 page published Silicon Valley Projections Annual Report.  
[https://www.svlq.org/wp-content/uploads/2011/04/projections\\_2005.pdf](https://www.svlq.org/wp-content/uploads/2011/04/projections_2005.pdf)  
[https://www.svlq.org/wp-content/uploads/2011/04/projections\\_2006.pdf](https://www.svlq.org/wp-content/uploads/2011/04/projections_2006.pdf)
- Responsible for the maintenance of [www.svlq.org](http://www.svlq.org) using HTML..
- Assisted with the roll out of this organization’s name change from Silicon Valley Manufacturing Group (SVMG) to Silicon Valley Leadership Group (SVLG) in 2005.